

film future

by newcastle film school



We are here to accelerate the ambitious storytellers.

We believe anyone can be a filmmaker and anyone can go big in their film career with the right guidance and tools. We help students go from novice to expert in a fraction of the time and cost. We have spent the last 10 years perfecting our course so you can jump right in and start making a living doing what you love in under 6 months.

Maximise your time and energy

We cut through the noise to teach you what you need to know, when you need to know it. So that you can pour into what really matters, like actually doing the work to make movies! Your capacity is a precious resource. Let's make sure you're using it wisely.

Our Film Future course is valued at \$4997 but you can get it for just \$2000. Course begins 4th of May 2023.

Say goodbye to the guesswork.

- Lifetime access to this Film Future Course
- Lifetime access to Smartphone Masterclass
- Get the best practice and techniques from the Pro's
- A one-on-one session with Brady (worth \$280.00)
- 1 hour Tutorials every week with industry Pro's
- Weekly 1 hour facebook Q&A and film analysis
- Real answers. Real connections. Real one-on-one time.



A quick little disclaimer! The industry professional's week to week are subject to change. I'll explain why; We're all freelancers (it's how all the pros are employed) and if a big gig comes up we have to take it. But if that's the case we'll try to reschedule and if that's not possible we'll get another industry professional to take over for that week. Trust us, it doesn't matter exactly who it is, we'll make sure it's someone who;

- 1. is awesome**
- 2. is definitely worth talking to about that week's subject**

course outline

Week 1	Introduction to Camera and Film
Week 2	Story Theory + Writing Basics
Week 3	Directing and how to handle a crew
Week 4	Introduction to Cameras
Week 5	Cinematography and Lighting
Week 6	Producing Basics
Week 7	Introduction to Editing
Week 8	Advanced Editing Techniques
Week 9	Editing Theory and Scene Analysis
Week 10	Actors, Working with actors + Acting Coach
Week 11	Creativity and Accessing your Creative Brain
Week 12	Wrap up of course. Final tutorial

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Introduction to film

This week you'll have a 2 hour session with Brady.

Brady has worked as a writer / director / cinematographer / editor / actor / stand up comedian and university lecturer and tutor for 10 years, in other words he's a pretty, pretty, pretty good all-rounder. He'll be answering any questions, explaining what will be happening throughout the rest of the course, and of course taking you through this week's videos.

What's in this week's videos

Introduction to film and its history / camera / sound equipment and lighting, we'll also talk about the 3 stages of production; pre-production, production and post-production. It's a good general overview of all the stuff you'll be learning about the next 12 weeks.

Google Meeting

2 hour Tutorial with Brady

Facebook Group Session

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Story Theory + Writing Basics

This week you'll be talking to Tristram Baumber, an accomplished writer for ABC, Freemantle, Netflix and Stan. He'll break down the basics of screenwriting, and how he broke into the industry. If you have any questions about this week's videos, he'll be able to take you through anything you need to know. We'll also give you a screenplay writing exercise, so nail something out, and we'll get back to you later in the course about it!

Quick note: Feel free to grab Tristram's details, he offers script consulting outside of this course too, so if you got a screenplay that you think needs a bit of a spit-polish Tristram is the guy to talk to.

What's in this week's videos

All the basics of screenplay writing! We'll go through 3 act story structure with relevant examples, Dan Harmon's 8 point story technique, some examples and a screenplay writing exercise of your own.

Google Meeting

1 hour Tutorial with Tristram Baumber.

Facebook Group Session

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Directing and how to handle a crew

This week you'll be talking to Vanessa Alexander. Vanessa is awesome, an accomplished screenplay writer / director / showrunner and now Emmy nominated artist. She'll take you through the basics of directing and answer any questions about how she started in the industry.

What's in this week's videos

This week we'll go through the basics of directing, crew management and how things work on set. We'll go through how to work as an effective one man band, or being the boss lady on a full film set. This week is super fun.

Google Meeting

1 hour Tutorial with Vanessa Alexander.

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Introduction to cameras

How are you going with everything so far? Well, to find out the answer to this question and many more is Brady, he's back, recapping everything you've learned about writing and directing. He'll answer any questions you have, and let you know how to get in contact with our film professionals for additional advice. We'll also start to break down your journey into cinematography.

What's in this week's videos

This week we're getting introduced to cinematography, we'll learn about the exposure triangle, shutter speed / aperture / and ISO. We'll learn about composition / rule of thirds / golden ratio / depth of field / leading lines and a bunch of other great technical stuff that'll get your images looking super cinematic.

Google Meeting

1 hour Tutorial with Brady.

Facebook Group Session

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Cinematography and Lighting

This week we'll talk to award winning Cinematographer Gavin Banks, he's shot TV shows / feature films / national TV ads and a looooooot of other incredible content. A real master of his craft; this week will be a masterclass in how to make stuff look crazy good on film.

What's in this week's videos

This week we go through the basics of lighting, 3 point lighting / 2 point / 1 point / Rembrandt / loop / Paramount and split lighting. We'll show you some great cheap gear to get your hands on, and show you how to set it all up!

Google Meeting

1 hour Tutorial with Gavin Banks.

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Producing Basics

This week we talk to award winning producer Olivia Olley, she's produced award winning short films / TV shows / national TV ads and heaps of other incredible content, you'll be able to pick her brain about the best way to produce films and ask her about how she's progressed through the film industry, from being an indie short film producer, now to being one of Australia's best up and coming TV and feature film producers.

What's in this week's videos

This week we go through the basics of producing. We'll show you how to use CELTX / Google calendar / Star Now and a bunch of other handy programs that make setting up your first film a breeze.

Google Meeting

1 hour Tutorial with Olivia Olley.

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Introduction to editing

Woah week 7 already! How's it all going? To find that out is Brady, he's back and is going to be taking you through the basics of editing. He'll also recap everything we've been through and talk to you about what's coming up next in the course.

What's in this week's videos

This week we'll learn the basics of editing, from importing footage, to setting up your hard drive so you don't lose your shots. This stuff can be pretty tough so we're going to go a little slower just to make sure we're all on the same page.

Google Meeting

1 hour Tutorial with Brady.

Facebook Group Session

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Advanced Editing Techniques

This week you'll be talking to TV and documentary editor Samuel Hutchinson. He'll take you through his ethos with editing, how being organised saves so much time in the long run annnnd all the nerdy tech stuff you might be running into trouble with. This dude is legit very good at what he does, so bring some tough tech questions for him if you have any.

What's in this week's videos

We'll be looking at more advanced editing techniques, motivated cuts, key framing, J and L cuts, colour grading, sound design and how to export your project.

Google Meeting

1 hour Tutorial with Samuel Hutchinson.

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Editing Theory

This week we'll get a surprise guest in to talk, you guessed it, editing! Brady will be in on this session too. This is a super complex subject, and it's very technical, so we need a little bit more time to get our heads around it. So bring any questions you might have and we'll do our best to answer them all!

What's in this week's videos

We go through the theory of editing. Look we get it, theory sounds boring, so so boring.. but this is the part of the filmmaking process you're going to be spending the longest on, so it's worth knowing reaaaaaally well. We'll talk colour theory / advanced sound design / simultaneous action / cutting on action / transitions / shot sequencing and general story telling principles.

Google Meeting

1 hour Tutorial with Brady and surprise guest!

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Actors + working with Actors

This week Brady is back to recap everything. We've learned a lot, how to write / produce / direct and do editing.. lots and lots of editing.

It's a lot to take in so Brady's here to make it a bit more palatable.

Annnd this week we're going to be introducing one of the most important parts of the filmmaking experience namely, working with actors.

Also - you'll be talking to a professional actor and acting coach. They'll give you first hand feedback on your directing technique, and give you some great insider knowledge on how to get the best out of your actors.

What's in this week's videos

We'll look at the basics of how to work with actors, how to find actors, figure out if they are a good fit, basic directing principles, how to make sure you get the best performance, how to run rehearsals and casting sessions and how to up your game with it comes to working with your actors.

Google Meeting

1 hour Tutorial with Brady.

1 hour Tutorial with Emma Monk.

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Creativity and Accessing your Creative Brain

This week were learning all about creativity, what it is, how to harness it and how to apply it to film making. We'll dive into how to be creative in a group, give and receive critical feedback and how to go on a fishing expedition for great ideas.

Brady has been teaching creativity studies at university level for years and will be taking this week.

What's in this week's videos

We'll touch on the philosophical and psychological underpinnings behind 'the muse', 'flow state', 'group think' and show you how to get the best out of the super powerful internal combustion engine of ideas sitting between your ears.

Google Meeting

1 hour Tutorial with Brady.

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Film Future Wrap Up

Tristram Baumber is back to see how you went with your writing exercises, he'll be sticking around for an hour to give feedback, and answer any final questions. Brady will take over the 2nd hour and recap anything you want to know.

What's in this week's videos

A big old recap and video podcast with tutors to go over what you've learned so far. Great work for sticking it though film nerd!

Google Meeting

1 hour Tutorial with Tristram Baumber.

1 hour Wrap Up Tutorial with Brady.

Facebook Group Session

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brady
your instructor

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Lock in your place with PayPal's "Pay In 4"

Call Brady on 0431166725

Or Email him brady@newcastlefilmschool.com.au

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